

# Experiments with Truth



**SAHMAT**

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SAHMAT

Safdar Hashmi Memorial Trust

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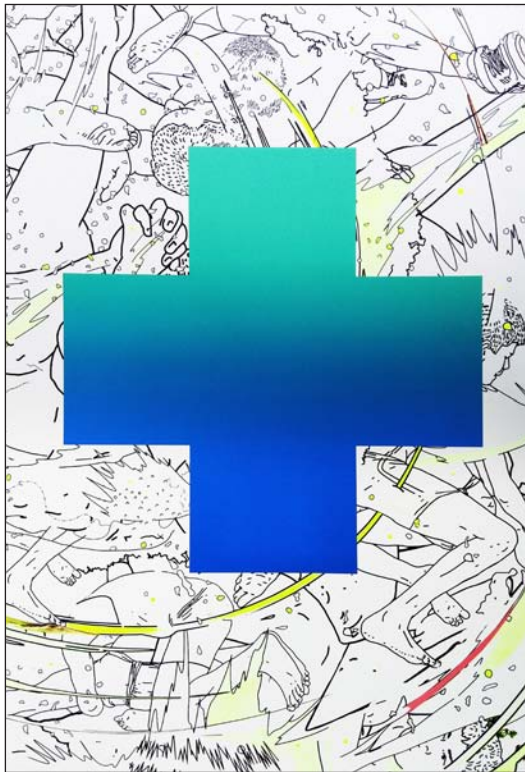
Tel:+91 11 23381276, 23070787

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Web-www.sahmat.org



# Thukral and Tagra



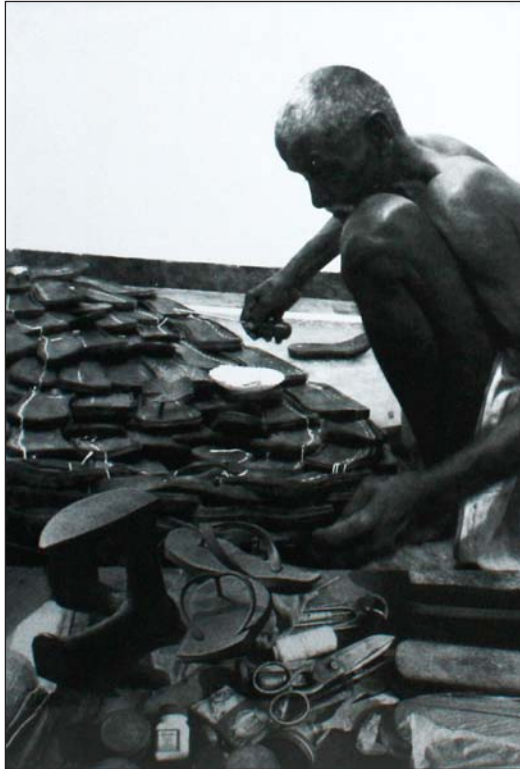


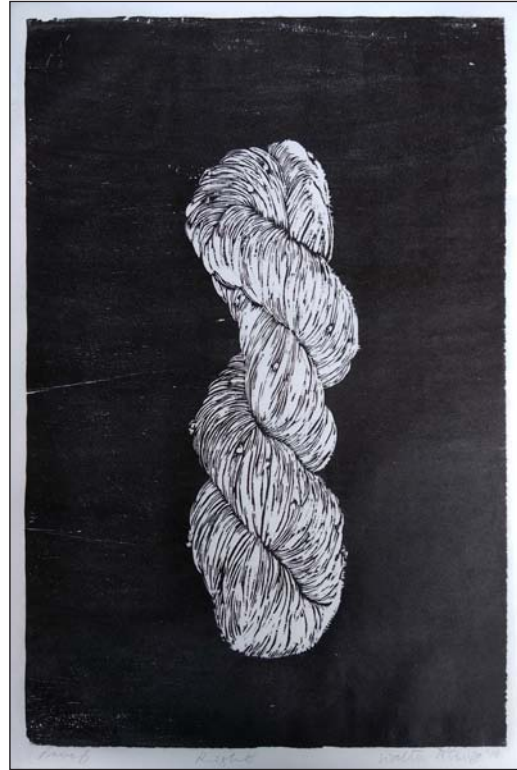
*Great Eastern Mill Mumbai 2015 From the series Acid on acid free paper*

Archival digital print on acid-free paper, treated with Sulphuric acid Hydrogen Peroxide, Sodium Hydroxide, Ammonium Hydroxide, household bleach, sugar and Copper Sulphate. Later coated with high gloss polyurethane

# Arunkumar H.G.

Experiments with Truth





Title:

Medium:





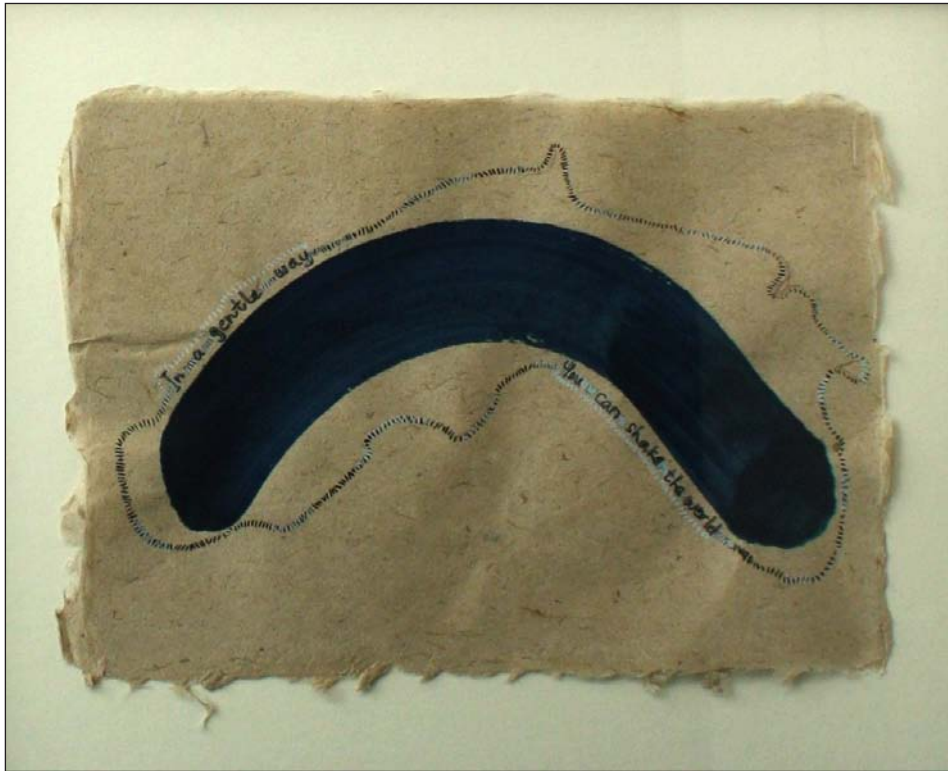


*Untitled*

Digital Print on Paper

# Manisha Parekh

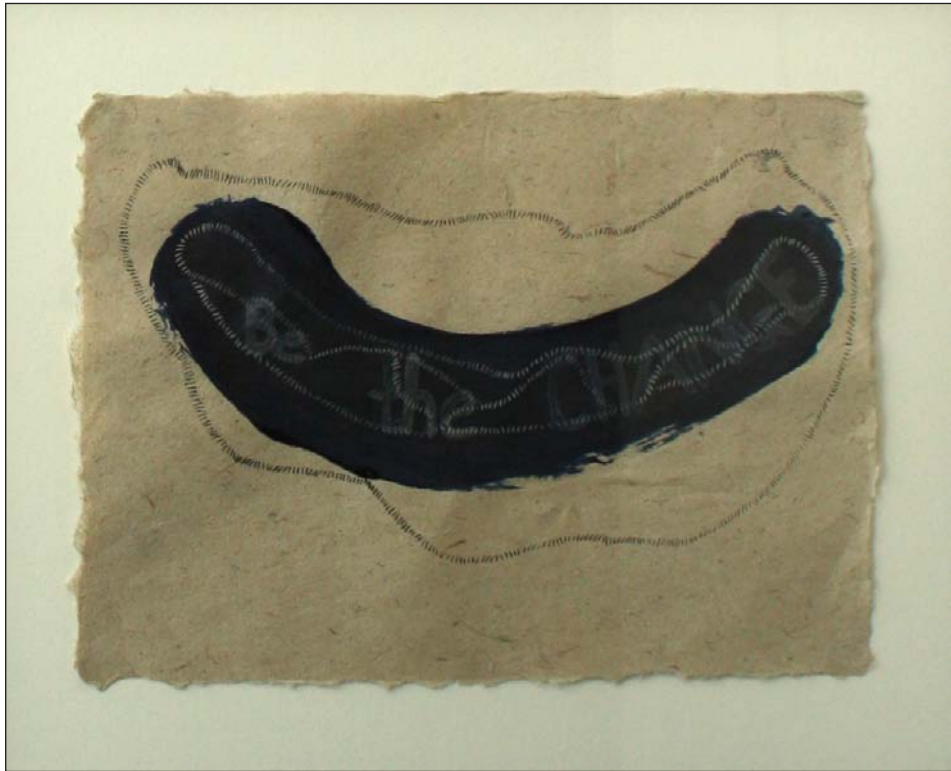
Experiments with Truth



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Title:

Mixed Media

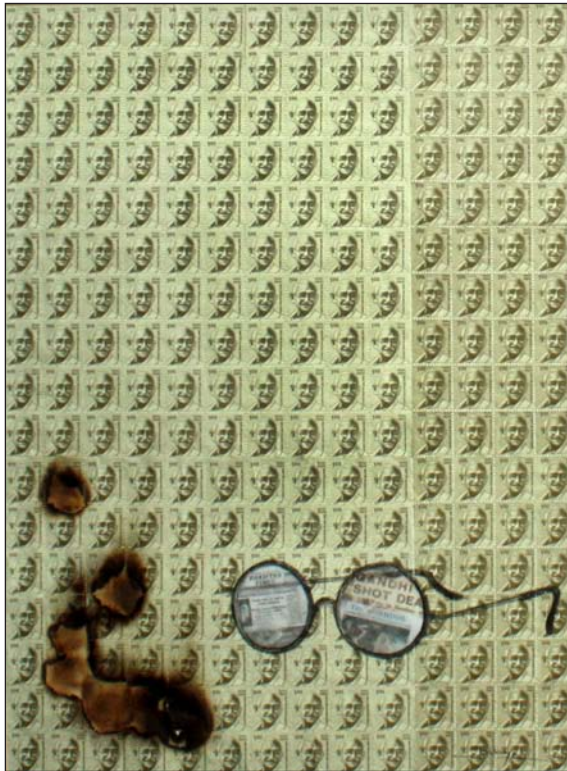


Title:

Mixed Media

# Sukanya Garg

Experiments with Truth



*Ashes to Ashes*

Mixed media on paper



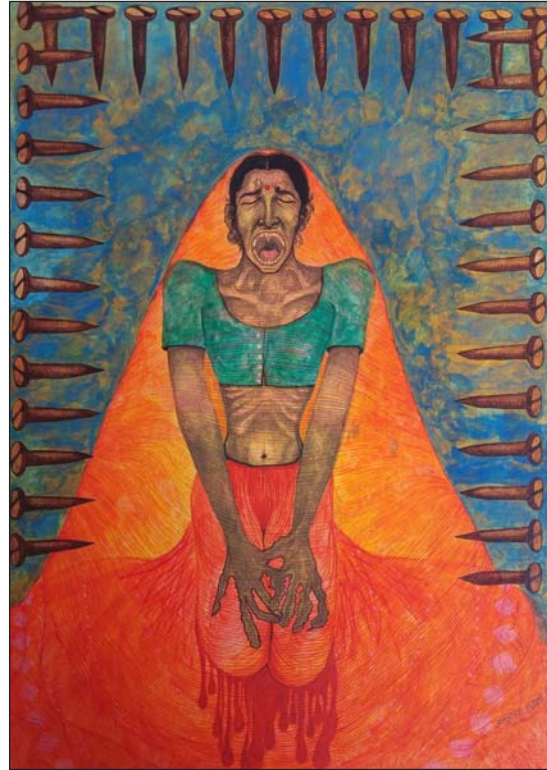
*Convalescence*

Mixed media on paper

# Anuradha Rudrapriya Ramakrishna



*Untitled*  
Painting



*Silent Cry*  
Painting

# Manu Parekh

Experiments with Truth



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*Hai Ram*

Mixed Media on Canvas

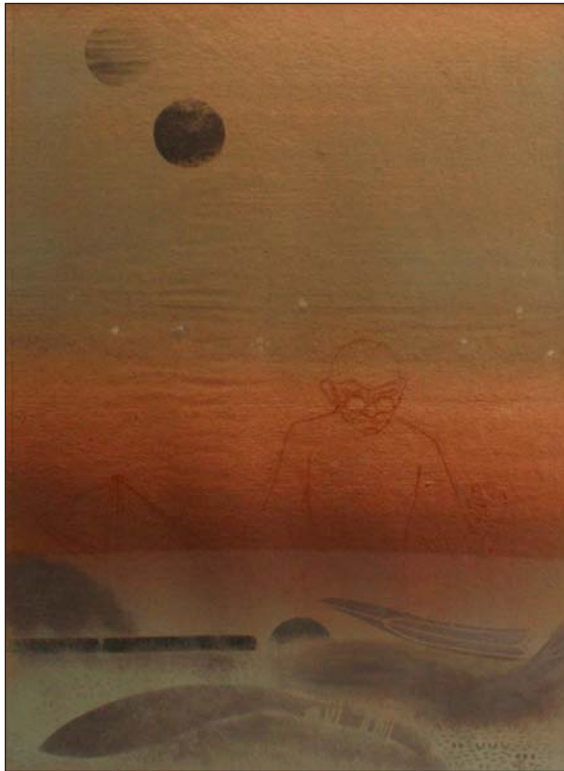


Title:

Digital print on paper

# Nilima Sheikh

Experiments with Truth



16

Title:

Medium:



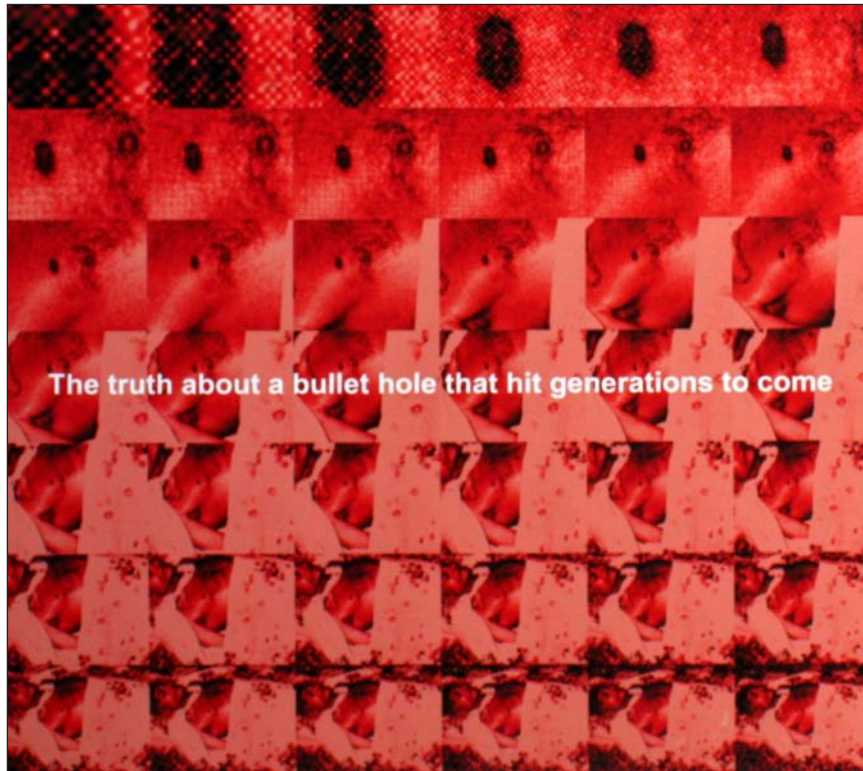


*The Patient Welder*

Mixed Media

# Gigi Scaria

Experiments with Truth



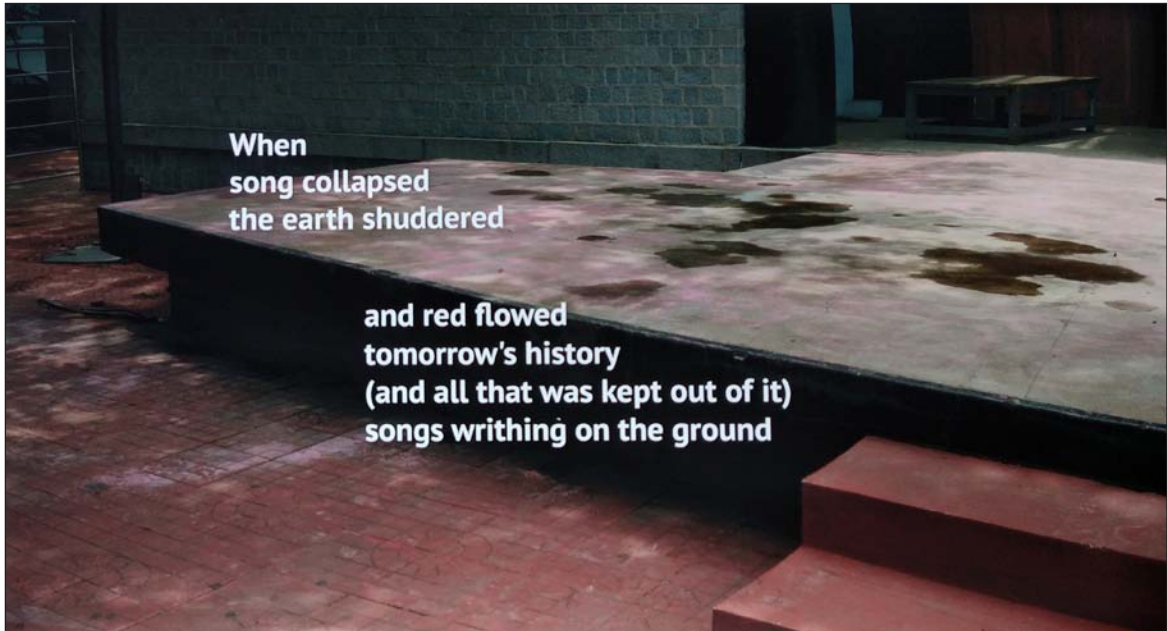


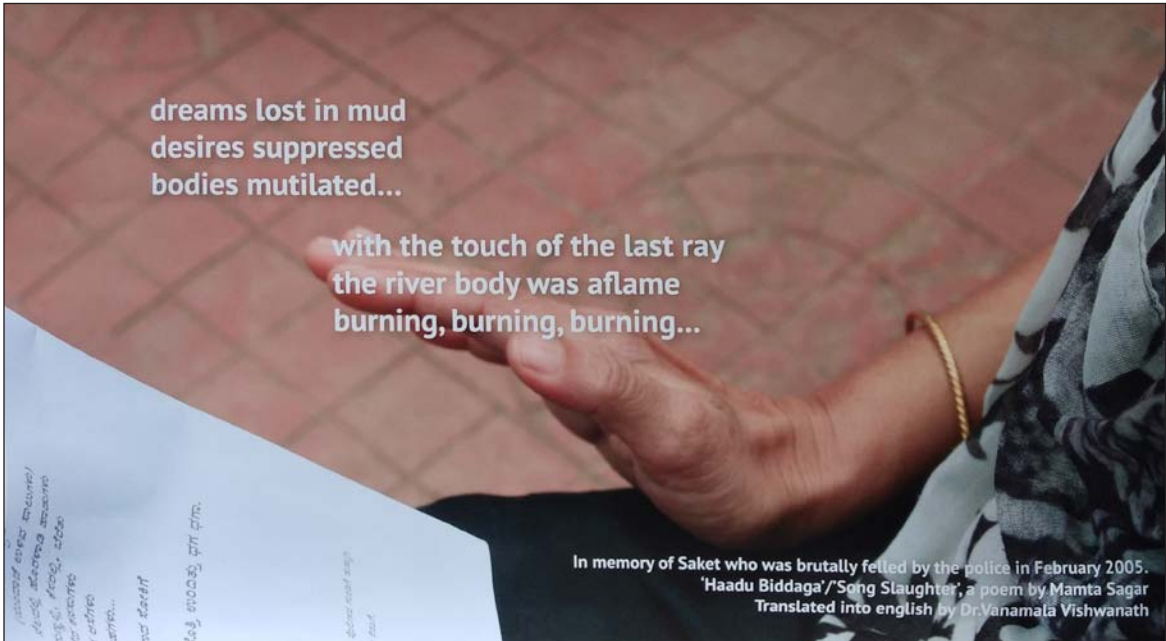
Title:

Medium:

# Amshu Chukki

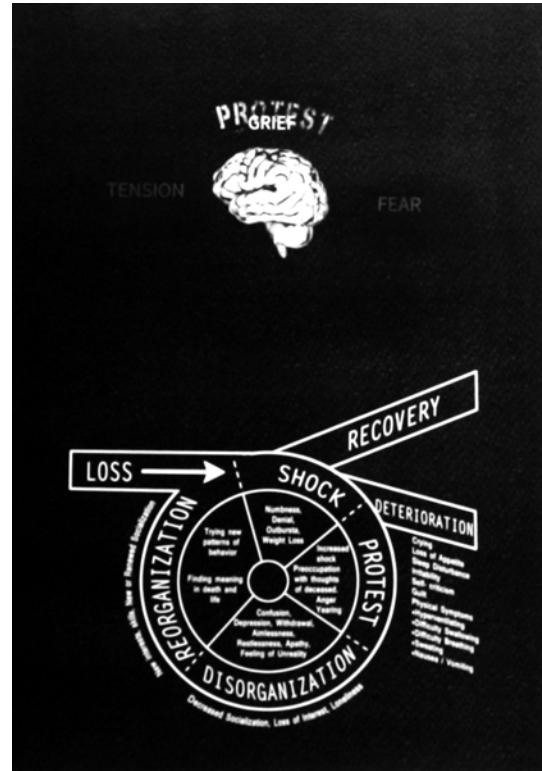
Experiments with Truth

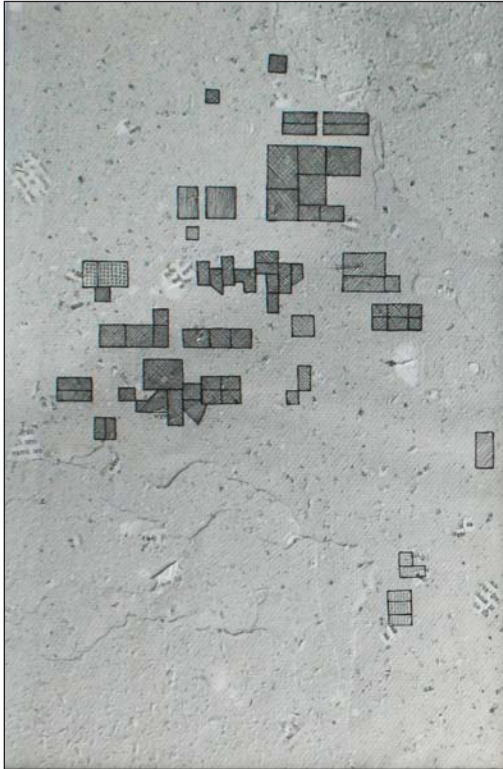




# Gargi Raina

Experiments with Truth



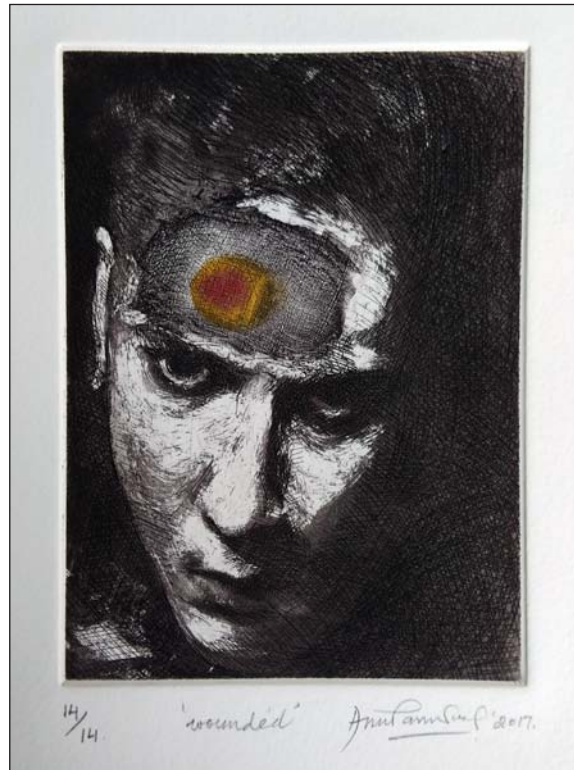


*Return to the Village I and II*

Archival ink on handmade Manusmriti pulp paper







*Wounded*

Print on Paper

# Sumedh Rajendran

Experiments with Truth



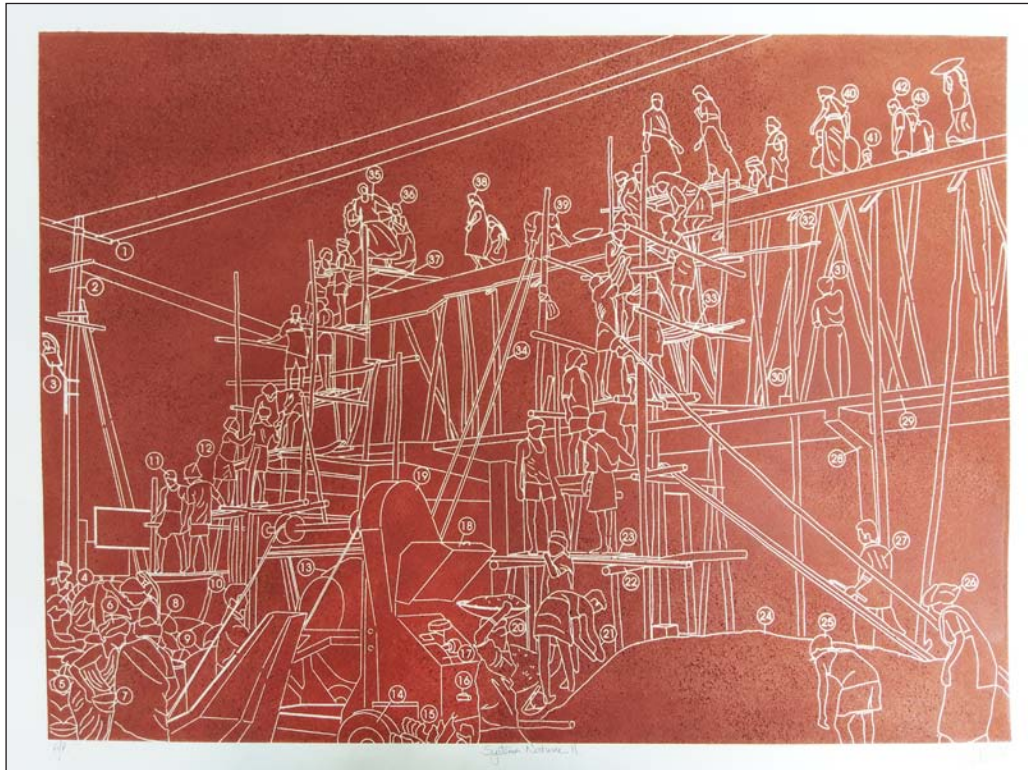


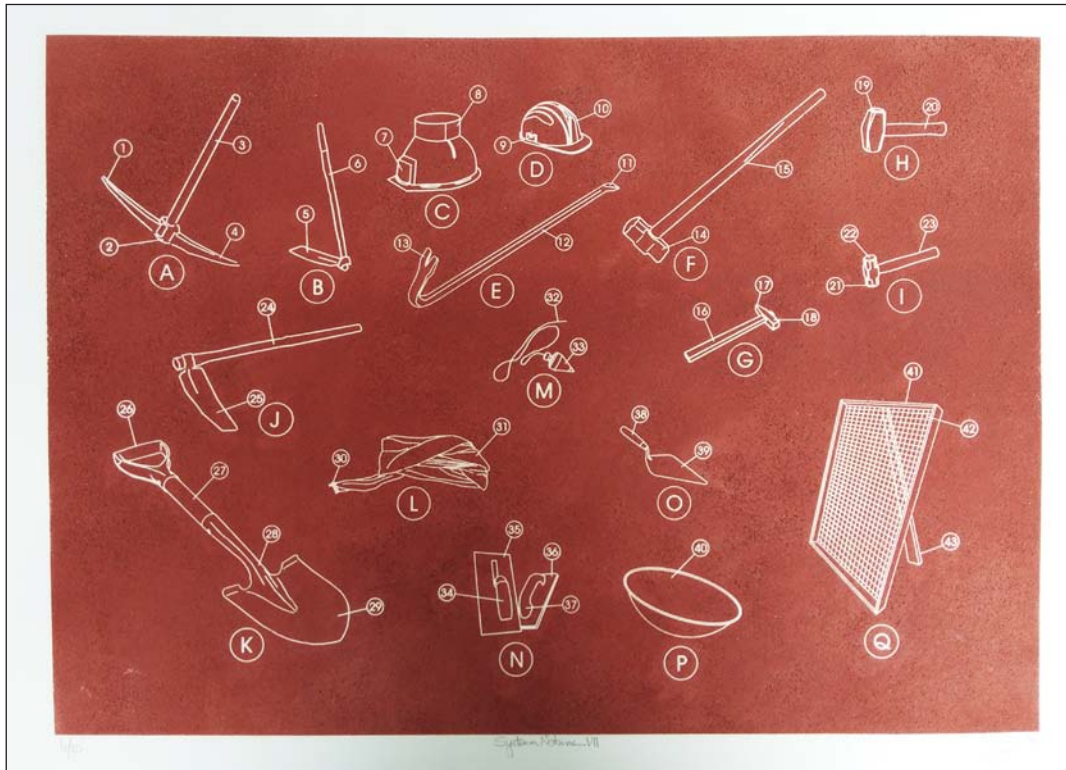
*A study of Bapu*

Oil on canvas

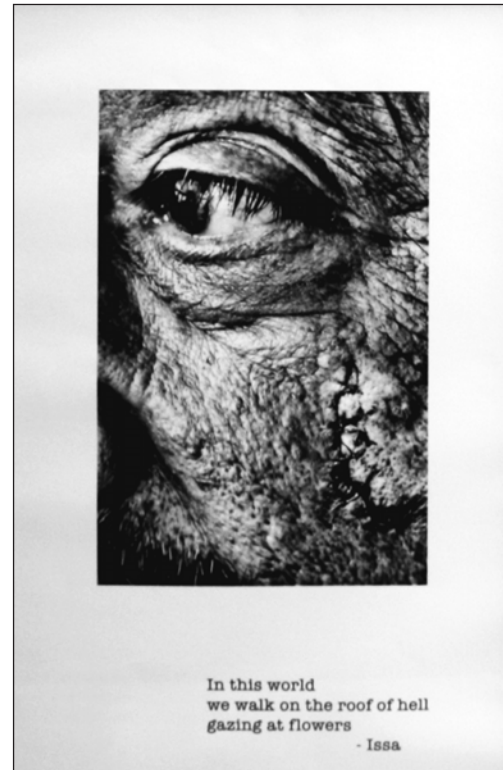
# Martand Khosla

Experiments with Truth









*Another Life, Another Time, Another Death*

Digital Print on Paper

# G.R. Iranna

Experiments with Truth

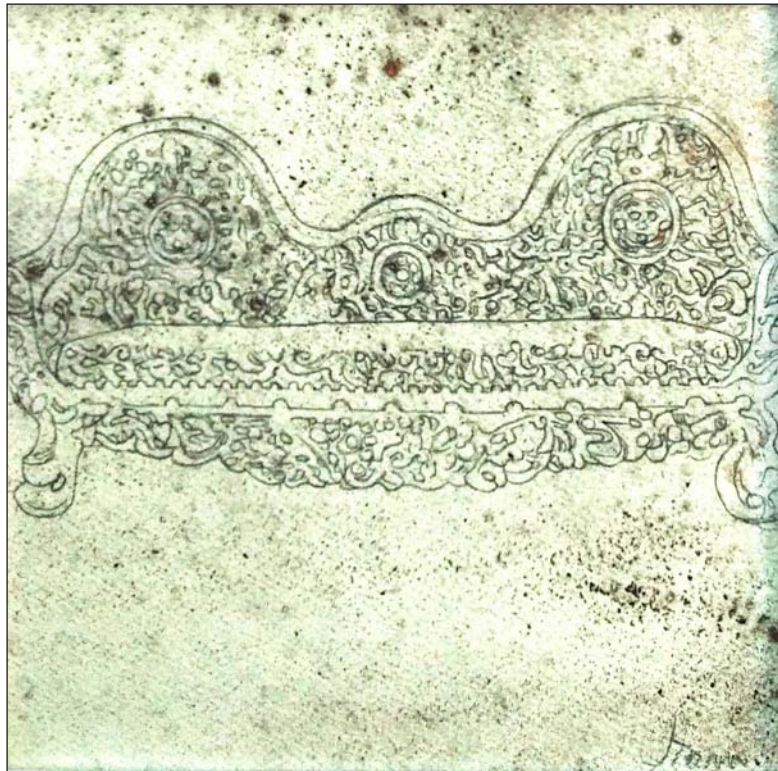


32

*Untitled*

Mixed Media



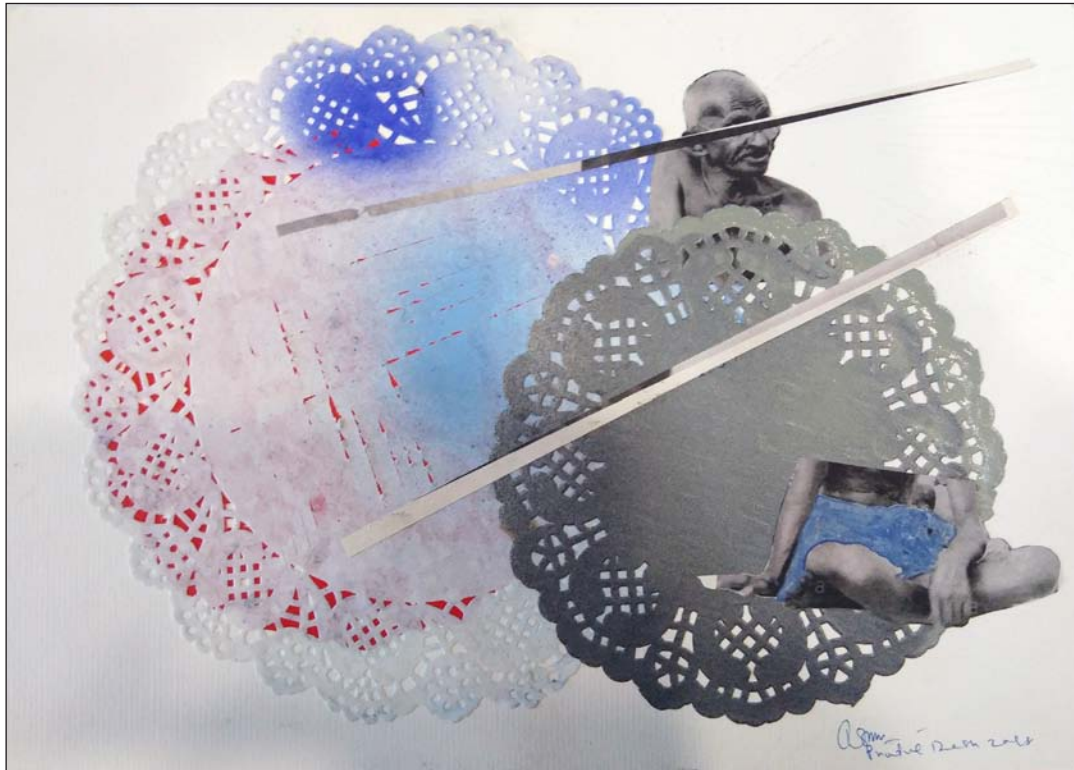


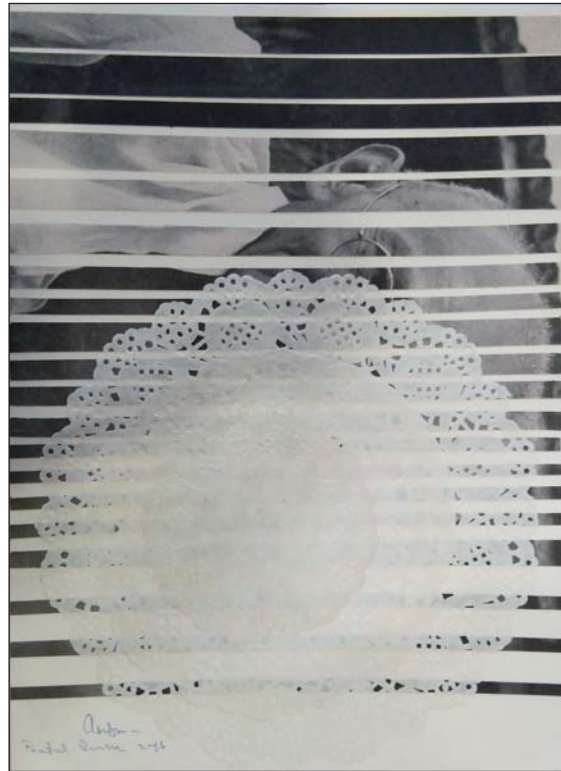
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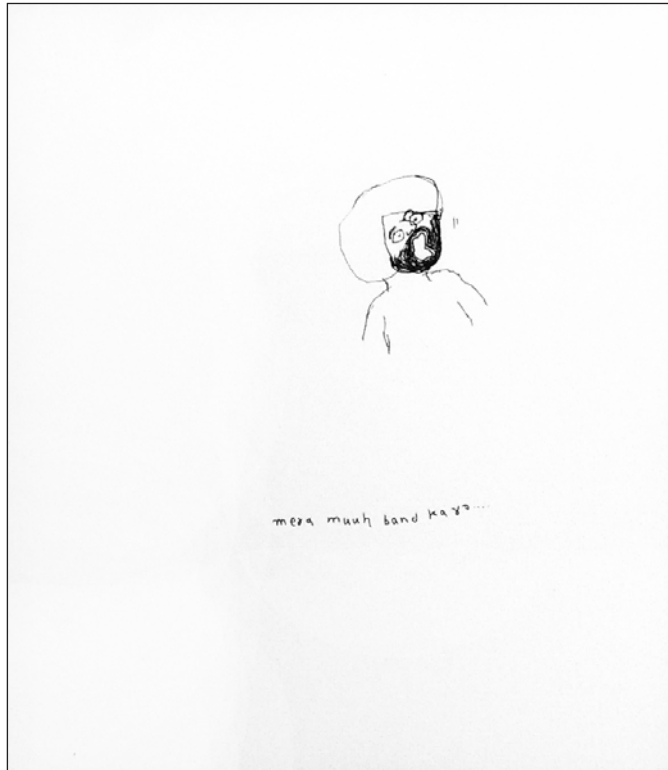
Mixed Media

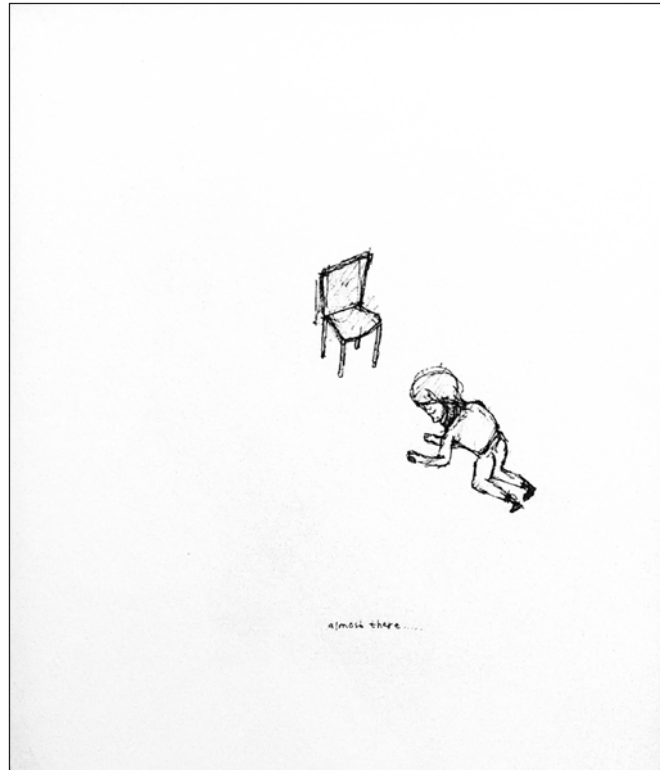
# Pratul Dash

Experiments with Truth









*Almost There*

Ink on paper





*Fossil*

Digital Print on archival paper







Title:

Medium:





# Sonia Mehra Chawla

Experiments with Truth



'To forget how to dig the earth and tend the soil is to forget ourselves.'

'I for one am a farmer and I wish you all to become farmers, or to continue as such if you have already become farmers.'



'Of course the farmer is the father of the world.'  
'Those who devote themselves to good work of any worth are not aware of their own goodness. They are not conscious that they deserve any credit. They do not care to be honoured.'



'The conception of my patriotism is nothing if it is not always in every case without exception consistent with the broadest good of humanity at large. Not only that but my religion and my patriotism derived from my religion embrace all life. I want to realize brotherhood or identity not merely with the beings called human, but I want to realize identity with all life, even with such beings as crawl on earth. We claim common descent from the same God, and that being so, all life in whatever form it appears must be essentially one.'



# Sonia Mehra Chawla

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'What we are doing to the forests of the world is but a mirror reflection of what we are doing to ourselves and to one another.'





# Bandeep Singh



# Kanishka Prasad and Vertika Chaturvedi



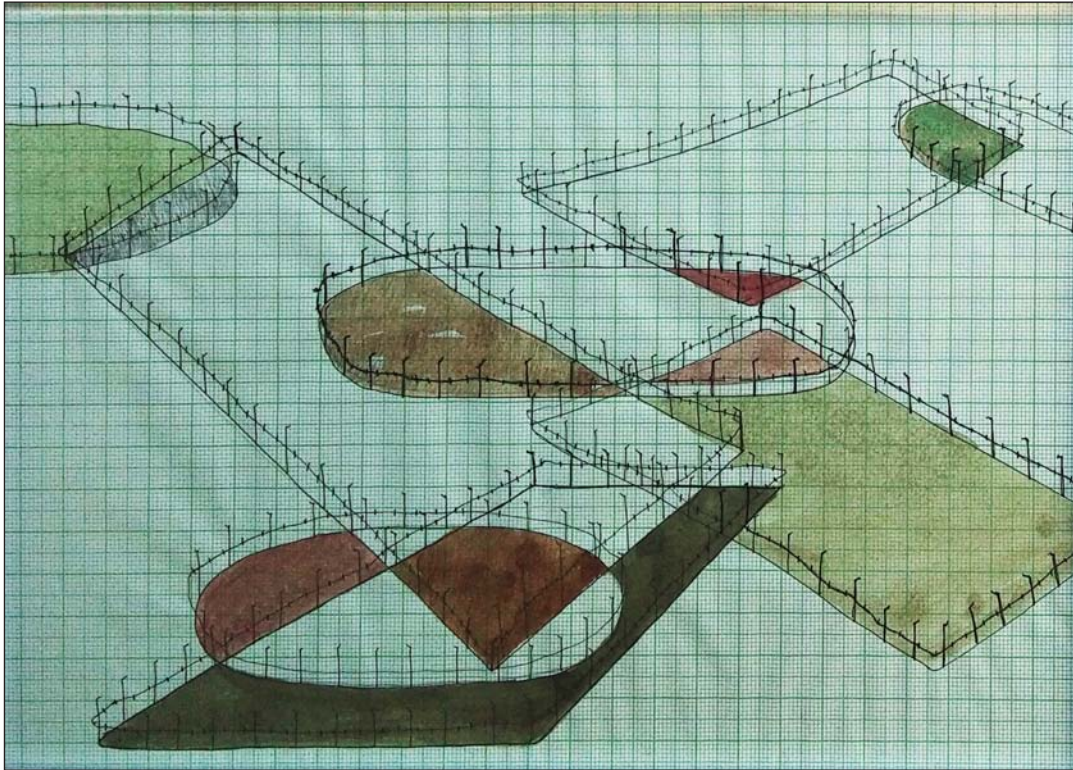
Experiments with Truth

Title:

Medium:

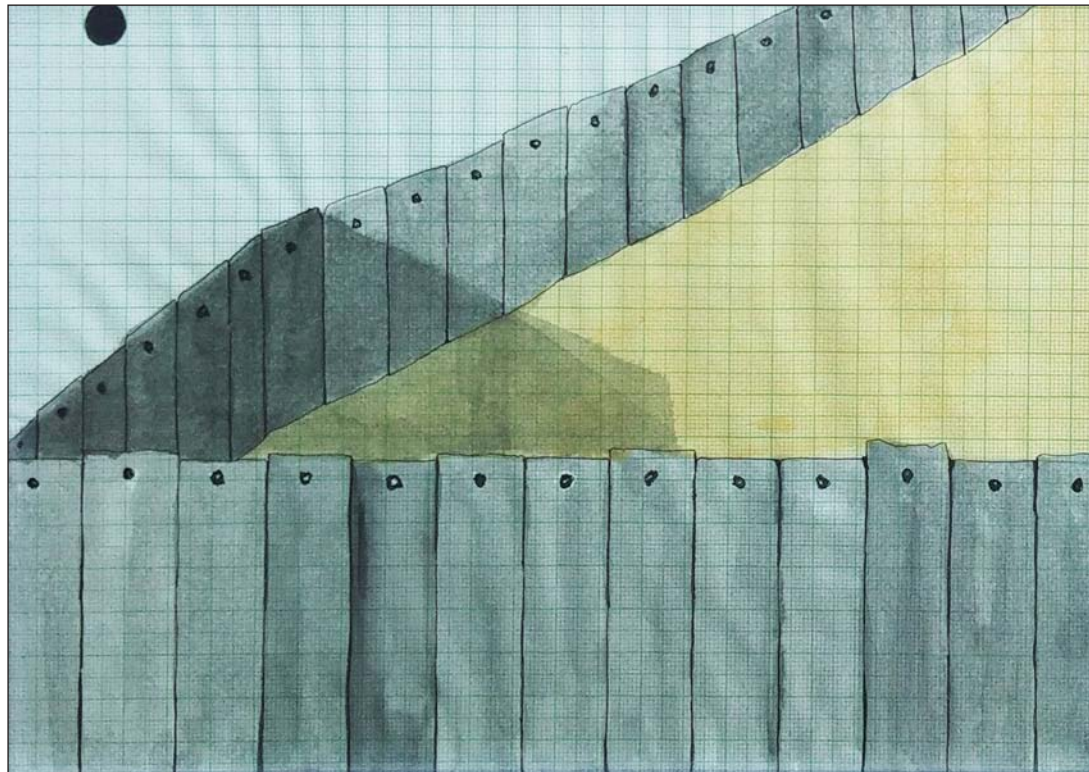
51

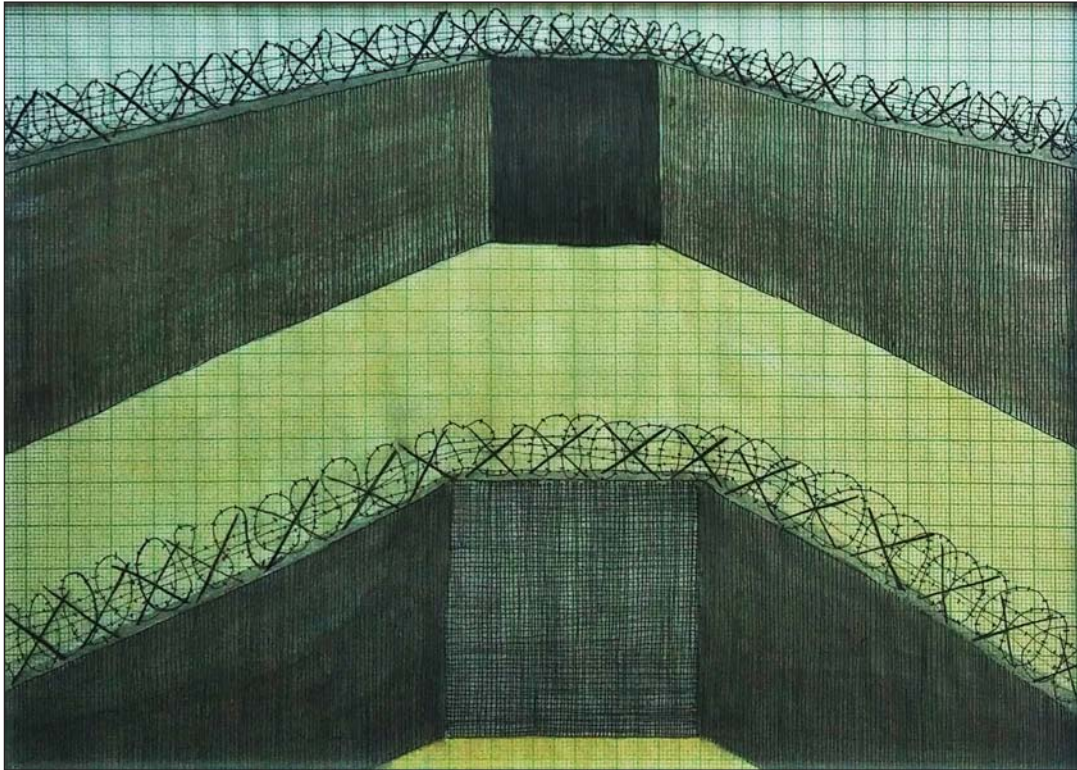




*Un People*

Water color on graph paper





*Un People*

Water color on graph paper

# Nilanjan Das







Title:

Digital Print on Paper

# Shormii Chowdhuri

Experiments with Truth



58

*Invisble Sea*

Water colour on paper



*Voice of the Thread*

Water colour on paper